

A
CATALOGUE
OF
A CAPITAL COLLECTION
OF
VALUABLE PRINTS,

BY THE MOST
EMINENT ENGRAVERS,
(BOTH ANCIENT AND MODERN)

From the most ADMIR'D MASTERS of the *Italian, Flemish,*
and *French* SCHOOLS,

Among which are many *Proofs* and *First Impressions* in fine Preservation,

THE PROPERTY OF
A GENTLEMAN of the VIRTU;

WHICH WILL BE SOLD BY AUCTION,
By Mess. Christie and Ansell,

At their Great Room, late the Royal Academy, No. 125, Pall Mall,
On *Thursday* the 31st of *May*, 1781, at Twelve o'Clock.

To be viewed on TUESDAY and WEDNESDAY preceding the Sale,

CATALOGUES MAY BE HAD AS ABOVE.

A Catalogue, &c.

THURSDAY, MAY 31, 1781.

FRENCH SCHOOL.

PAINTERS.

ENGRAVERS.

1	LES grandes et originales Batailles d'Alexandre le grand, completees en 14. Planches de l' Impression de Goyton, Imprimeur du Roy			Ger. Audran
				Chev. Edelinck
2	La Tente de Darius, superb Impression, the same Size	Le Brun		G. Audran
		Idem		Idem
3	Le grand Portement de Croix	Pierre Mignard		} Audran & Duchange
		Le Brun		
4	L' Entrée de N. S. a Jerusalem (Proof)			
5	Le Repas de N. S. chez le Pharisien			
6	Les Marchands chassés du Temple			
7	La Peche Miraculeuse		Jouvenet	
8	La Guérison des Malades			
9	La Resurrection de Lazare			
10	Le Martir de St. Laurent	Le Sueur		G. Audran
		Le Brun		Idem
11	Le Martir de St. Etienne	Idem		Idem
		Le Pouffin		Chev. Edelinck
12	Le Baptême de St. Jean Baptiste	Le Brun		Drevet
		L. de Boulougne		J. Audran
13	Le grand Crucifix, called Christ aux Anges	A. Coypel		Dreves
		Idem		Chev. Edelinck
14	La Presentation de N. S. au Temple par St. Simeon	Audray		Drevet
15	Elisber devant Asuerus			
16	Rebecca au Puits			
17	Moyse avec les 12 Tables de la Loi	Ph. Champagne		
		Audray		
18	La Resurrection de N. Seigneur			
19	Une Descente de Croix (on blue Paper, a fine Piece, Proof)	Jouvenet		G. Audran
		An. Carrache		Idem
20	L' Agonie de St. François	Mignard		Poilly
		An. Carrache		Idem
21	Le Mariage de St. Catherine	Nic. Pouffin		Idem
22	L' Enfant Jesus adoré par les Anges			
23	Une Sainte Famille			
24	St. François en Priere	Claude Mellan, del. & sculpt.		

FRENCH SCHOOL.

PAINTERS. ENGRAVERS.

	{ St. Paul prêchant a l' Areopage (Proof) — }		
	{ St. François en Oraison Id. — }		
	{ La Communion de St. François Id. — }		
8	{ Le Repas chez le Pharisien Id. — }	E. Le Sueur	M. Liotard
	{ La Predication de N. S. aux Apôtres Id. — }		
	{ L' Adoration des Mages Id. — }		
	{ La Guérison des Malades Id. — }		
	{ Vulcain Forge des Armes a Perfée, Thésis — }	Cyro Ferrus	Roulet
	{ Le Passage de la Merrouge (a large Sketch, Proof) — }	Le Brun	G. Audran
9	{ La Peste envoyée dans le Royaume d'Eaue par Junon (N. B. First Pate before the Peacock was scratched out) — }	Mignard	G. Audran
	{ Le Plafond de la Chambre du Roy, a Versailles — }	Idem	Idem
10	{ La Conquete de la Franche-Comté, par Louis XIV. — }	Le Brun	Simoneau
	{ Jupiter foudroye les Titans (Proof) — }	Boucher	Moitte
	{ Le Testament d' Eudamidas — }	N. Poussin	Pefne
11	{ Alexandre & son Medecin Philippe (Proof, this fine Piece extremely rare) — }	Le Sueur	G. Audran
	{ Alexandre Severe fait distribuer du bled au Peuple — }	N. Coypel	Dupuis
	{ Prolomée Philadelphie donne la Liberté aux Juifs — }	Idem	Idem
12	{ Decouverte de Remus & Romulus allaités par une louve — }	A. Stella	A. B. Stella
	{ Licurgue bleffé dans une Sedition — }	N. Cochlin	Demarteau
	{ La Continence de Scipion — }	Le Moine	
	{ Le Medecin Erasistratte — }	Colin de Vermont	
13	{ Les Adieux d' Hector & d' Andromaque (Proof) — }	Restout	Le Vasseur
	{ La Confiance d' Alexandre en son Medecin — }	Idem	
	{ La Madecine Repentante (famous Portrait of Mad. de la Valiere) (Proof) — }	Le Brun	Chev. Edelinck
14	{ Sufanne furprife par les Vieillards — }	Santerre	Porporati
	{ Hippolyte del a Tude Clairon (a famous French Adrefs, in the Character of Medea) — }	Chev. Vanloo	Beauvarlet
15	{ La Confiance — }	Idem	Idem
16	{ La Sultanne (Portrait of the Marchionefs of Pompadour — }	Idem	Idem
	{ La Conversation Espagnolle } (First Impressions, very rare — }	Idem	Idem
17	{ La Lecture Espagnolle — }	Idem	Idem
18	{ Les Baigneufes — }	Idem	Lempereur
	{ Le Triomphe de Silene — }	Idem	Idem
	{ Le Paralytique servi par ses Enfans } (N. B. These two Master-pieces of the Author are in the great Size, and 1st impression) — }	Greuze	Flipart
19	{ L' Accordée de Village — }		
	{ Le Marchand de Lunettes — }	Le Prince	Helman
20	{ Le Medecin Clairvoyant — }	Idem	Delongueil
	{ Les Modeles d' Academie (3 Women) — }	Boucher	Moitte
	{ Venus fur les Baux — }	Idem	Melles
21	{ La Pêche du Crocodile — }	Idem	Flipart
	{ La Chasse du Sanglier — }	Idem	Idem
	{ La Chasse de l' Ours — }	Greuze	Flipart
	{ L' Oiseau pleuré — }	Idem	Porporati
22	{ L' Enfant & Le Chien — }	Fragonard	Danzel
	{ Correfus & Callirrhoe (a capital Piece — }	Idem	Dalauzay
	{ La bonne Mere — }	Fragonard aq. fo.	
23	{ L' Armoire — }	Lepicier	Warvic
	{ Le Repos — }	Baudouin	Morreau
	{ Le Coucher de la Mariée — }		

FRENCH SCHOOL.

PAINTERS. ENGRAVERS.

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| | L' Apotheote d' Isis | Seb. Le Clerc, inv. & sculpt. |
| | L' Academie des Sciences | Idem |
| 24 | Mississippi's Scene (a very good Piece of Farce, on the System of Laïs, extremely rare) | Jul. Picart le Romain |
| | La Foire de Florence | |
| 25 | Le Siege de Breda (in 3 Sheets) | Jaq. Callot |

Mr. Balcrou's Works, in the highest Perfection.

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|------|--|--------------|
| 26 | La Tempête | Vernet |
| *26 | Le Calme | Idem |
| **26 | Les Baigneuses | Idem |
| 27 | La St. Genevieve (first Plate called with white Neck-lace) | Chev. Vanloo |
| 28 | Augustus III. Roy de Pologne (a very capital Piece) | H. Rigaud |
| | Le Portrait de Guillaume Prince d' Orange | Aved |
| | — de Dom Philippe | Vialy |
| | — de l' Eveque de Senes | Vanloo |
| 29 | — de Joseph de Gaillard | Aved |
| | — de Charlotte Gauthier | Idem |
| | — de Crebillon | Idem |
| 30 | La Force | Nattier |
| | La Fileuse | Aved |

Some famous Portraits.

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|----|--|--------------|----------------|
| 31 | Le Comte d' Harcourt (exceeding fine and rare Impression) | Mignard | Maffon |
| | Brifacier | Idem | Idem |
| 32 | Adrienne le Couvreur (a famous French Actress, first Impression) | Ch. Coypel | Drevet |
| | Bosuet Eveque de Meudon (a very famous Print) | Hyac. Rigaud | Idem |
| 33 | Le Cardinal Dubois | Idem | Idem |
| | Hircynthe Rigaud | Idem | Idem |
| 33 | Frederick Leonard | Idem | Chev. Edelinck |
| | Bocattus (a famous Print) | Titien | Blotching |

FLEMISH SCHOOL.

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|----|--|-------------------|--------------|
| 35 | LA Guérison du Possédé, par Saint Martin de Tours | Jaq. Jordans | P. de Jode |
| 36 | La Crucifixion de N. S. avec St. Jean, Marie & Madeleine au pied de la Croix | Idem | Bolswert |
| 37 | Le Massacre des Innocents (in 2 Sheets) | Rubens | Pontius |
| 38 | La Conversion de St. Paul | Idem | Bolswert |
| 39 | Le Christ percé de la Lance, entre les 2 Larrons | Idem | Idem |
| 40 | Le Couronnement d'épines (Piece called Ecce Homo) | Van Dyck | Idem |
| | La petite Piece, called Crescetus Amores | Rubens | Corn. Gallus |
| 41 | Le Portrait du Titien & de sa Maitresse, Aqua Forte | Wandick, Sculp. | |
| 42 | La petite Passion de N. S. en 24 Pieces | Albert Durer, Sc. | |
| 43 | L'Oeuvre de Misericorde (the Master-piece of the Author, Proof) | Teniers | Le Bas |
| | Cadmus Vainqueur du Dragon | H. Golzius, Sc. | |

FLEMISH SCHOOLS.

PAINTERS.

ENGRAVERS.

44	La Guérison des Malades (called the Piece of Hundred Gilders, fine Proof)	Rembrandt, Sc.	
	N. B. So fine an Impression of the above Twelve most capital Pieces cannot easily be found.		
45	{ Une Adoration des Mages — — — — — Rubens Boffwert		
	{ Une Ditto — — — — — Idem Whitdomouc		
	{ Une Fuite en Egypte — — — — — Idem Boffwert		
	{ Une Sainte Famille (called the Cradle) — — — — — Idem Idem		
46	{ Susanne & les Vieillards — — — — — Idem Quir. Marck		
	{ Le Jardin d'Amour — — — — — Idem Lempereur		
47	{ Le Festin Espagnol — — — — — Palamedes Idem		
	{ Mucius Scevola — — — — — Rubens Schmuzzer		
48	{ La Marche de Silene — — — — — Idem Delaunay		
	{ Herodiade — — — — — The. Van Tulden Quir. Marck		
	{ Prima Mors, primus Lucius, primi Parentes — — — — — Vander Weiff Porporati		
49	{ Agar renvoyée par Abraham — — — — — Van Dyck Idem		
	{ La Metamorphose d'Acteon (Proof) — — — — — Rotenhamer Beauvarlet		
	{ Agar présenté à Abraham — — — — — Dietricy Wille		
50	{ L'Instruction Paternelle — — — — — Terburg Idem		
	{ Le Concert de Famille — — — — — Shalk Idem		
	{ Les Musiciens Ambulans — — — — — Dietricy Idem		
51	{ Les Offres reciproques — — — — — Idem Idem		
	{ La Titicusee Hollandoise — — — — — Micris Idem		
	{ L'Observateur distrait — — — — — Idem Idem		
52	{ Les Bons Amis (Proof) — — — — — Oltade Idem		
	{ Le Repos de la Vierge — — — — — Dietrick Idem		
	{ Le Portrait de Rembrandt & sa Femme, Aqua Forte — — — — — Rembrandt, Sc.		
53	{ La Fricasseuse — — — — — Idem Idem		
	{ L'Enfant Jesus prêchant aux Docteurs, — — — — — Idem Idem		
	{ N. Seigneur celebrant la Cène — — — — — Marc Sadler		
54	{ Les 3 Malades au Tombeau — — — — — Spranger G. Sadler		
	{ L'Été & l'Automne — — — — — Idem Idem		
	{ Les 7 Péchez Capitaux — — — — — H. Golzius		
	{ Deux Heralds d'Armes — — — — — Idem		
55	{ Le Triomphe de Bacchus — — — — — Rubens Popels, Aq. Fort.		
	{ Ten ancient Prints — — — — — Mart. de Vos Sadler		

ITALIAN SCHOOL.

56	UNE Sainte Famille (Proof, this Piece is extremely fine and rare)	Raphaël	Chev. Edelinck
	{ L'Ecole d'Athenes — — — — — Idem Volpato		
57	{ Heliodore chassé du Temple — — — — — Idem Idem		
	{ La Transfiguration — — — — — Idem N. Dorigny		
58	{ La Descente de Croix — — — — — D. Volterre Idem		
	{ The Seven Cartoons heretofore in Hampton-Court are now in the Queen's Palace, viz.		
	{ Paulus predicans in Aureopago — — — — —		
	{ Paulus & Barnabas Littræ — — — — —		
59	{ Ananias corruit Enanimis — — — — — Raphaël } Dorigny		
	{ Bar-Jesu ad Sauli verbum excæcatur — — — — —		
	{ Christus Petro Oves committit — — — — —		
	{ Piscatio prodigiosa — — — — —		
	{ Claudus natus Senatus — — — — —		
60	Lerepas au Chateau d'Emmâüs (this very famous Piece, called La Nappe de Masson, is a first Impression, and cannot be found any where in Trade so fine)	Le Titien	Masson

ITALIAN SCHOOL.

PAINTERS. ENGRAVERS.

61	Une Nativité, called La Nuit du Corregge	Il Correggio	Surugue
	La Mort de Marc Antoine	Pomp. Battoni	Wille
62	Clitè abandonnée par l'Amour (Proof)	An. Carrache	Bartholozzy
	L'Ange de l'Immortalité	Idem	Jardinier
	Pyrame & Thisbé	Guido	Vangelilly
63	Tarquin & Lucrèce	Luc Giordano	Tarjé
	Venus & l'Amour	C. Cigniani	Baufe
	Jupiter & Io	Il Correggio	Duchange
64	Les Coufuses (Proof)	Guido	Beauvariet
	La Mort de Didon	Cipriani	Bartholozzy
	La Fuite d'Ende (Proof)	Domenichino	G. Audran
65	Une Sainte Famille	M. A. Caravagio	Woolfman
	La Mort de Senèque	Luc Giordano	Ravenet
	Four Scenes from the Old Testament, in oval	Domenichino	G. Audran
66	Les 3 Maries au Tombeau	An. Carache	Roulet
	Le Mariage de St. Catherine	C. Maratte	Dauillé
	Une Sainte Famille	Guido	Boulanger
	Le Jugement de Paris		
	Acys & Galathée		
67	L'Enlèvement d'Europe	Luc Giordano	Beauvarlet
	L'Enlèvement des Sabines		
68	Three Sujets Champêtres, drawn and engraved with Bistre	Palmieri	
	Ten small Pieces, Aqua Forte	C. Maratte and Guido	

Mr. Robert Strange's Works, fine Impressions.

	Portrait of Charles the First	Van Dyck	
69	La Mort de Didon	Guercino da Cento	
	Venus and Adonis	Tiziano	
	La Toilette de Venus	Guido	
	St. Madeleine repentante (Proof)	Idem	
70	Iaomede surprized by Neptunius and Apollo (Proof)	Salv. Rofa	
	Parminiani Amica	Mazzuoli detto Parminiano	
	Agar renvoyée par Abraham		
	Eliher devant Affuerus	Guercino	
71	Venus blinding Cupid	Tiziano	
	Joseph and Potiphar's Wife	Guido	
	Fortuna	Idem	
72	Cleopatra		
	Parce Somnum Rumpere		
	Te Deum Laudamus	C. Maratte	
	Marie Madeleine & St. Jerome (Proof)	Il Correggio	
	St. Agnes	Zampieri	
73	St. Cecilia attended by the Angels and Saints, (a fine Piece)	Raphäel	
	Cleopatra	Guido	
	Magdalen repentant		
74	Amoris primitivæ		
	Cupido dormiens	Idem	
	Una Madona	Guido	
75	L'Angello Gabriele		
	Belizarius	Sal. Rofa	Robert Strange

Some English Prints, first Impressions.

PAINTERS.

ENGRAVERS.

76	The Death of General Wolfe (this Print is with the Words Engraver to His Majesty written with a Pen)				
	Mr. West's Family	—	—	B. West	W. Woollett
77	Pyrhus when a Child brought to Glaucias	—	—	Idem	Pacius
	Pylades and Orestes	—	—	Idem	Hall
	Timon of Athens	—	—	Idem	Baſire
	Juno	—	—	Dance	Hall
78	Hebé	—	—		
	The Pointer Dog (Proof)	—	—	Hamilton	Cunego
	The Judgment of Paris	—	—	Stubs	Woollett
79	The Triumph of Venus (Proof)	—	—	Ang. Kauffman	Ryland
	The Triumph of Cupid	—	—	Idem	Idem
	The Shipwreck (Proof)	—	—	Idem	Scorodomoff
	A View of Architecture and Ruins in Italy	—	—	Louthembourg	Smith
80	A Ditto	—	—		
	The parting of Abraham and Lot from Egypt	—	—	Patel	Vivares
	Macbeth	—	—	Zuccarelli	Bartholozzi
	Mercury and Battus	—	—	Idem	Woollett
81	A View on the River Pô in Italy	—	—	C. Lorrain	Peack
	A View near Naples	—	—	Idem	Mafon
	The Temple of Apollo	—	—	Idem	Vivares
	The Waders	—	—	Idem	Woollett
82	Sun rising	—	—	Idem	Eye
	Sun setting	—	—	Idem	Canot and Mafon
	Ceyx and Alcyone	—	—		
83	Celadon and Amelia	—	—	Wilfon	Woollett
	Cicero at his Villa	—	—		
	The Fishery	—	—	Wright	Idem
84	The Cot	—	—	G. Smith	Peak & Woollett
	The rural Cot	—	—		
	The merry Villagers	—	—	Jones	Idem
	The Evening	—	—	Both	Byrne
85	The Nymphs bathing	—	—		
	The Storm	—	—	Barralet	Bartholozzi
	A View of Tivoli	—	—	Rosa di Tivoli	Elliot
	The Coming back to the Farm (a capital Landscape)	—	—	Berghem	Le Bas
86	A View in the Neighbourhood of Lagny	—	—		
	Les Nappes d' Eau	—	—	Le Prince	Leveau
					Godefroy

Prints in Mezzotinto.

87	Agrippina lands with the Ashes of Germanicus (Proof)	B. West	Earlom
	The Royal Academy	Zoffaney	Idem
88	The Shark (Proof)	Copley	V. Green
	The Flower Piece (Proof)	Van Hayfen	Earlom
89	Magdalen at the Feet of our Saviour at the Pharisee's	Rubens	Idem
	Bathsheba bringing Abithag to David	Wanderwerff	Idem
90	Samuel explains his Vision to Eli (Proof)	Copley	V. Green
	St. Peter's Denial	B. West	Idem
	The four Evangelists	Rubens	Dean
91	The Mifers (Proof)	Matis	Earlom
	The Piece called Caesar's Penny (Proof)	Rembrandt	Mac Ardell
92	The Chemist (Proof)	Wright	Pether
	The Hermit (Proof)		
	The G-lden Age	B. West	V. Green
93	The Cave of Despair (Proof)	Idem	Idem
94	The Blacksmith's Shop, in Breadth (Proof)	Wright	R. Earlom
	Another Composition, in Height (Proof)		
	The Fruit Barrow (Proof)	Walton	Smith
95	P. Paul Ruben's Family (first Plate)	Rutens	Mac Ardell
	Rembrandt's Mother (Idem)	Rembrandt	Idem
	A holy Family, very famous Piece (Proof)	Eorocius	Smith
96	Another Composition	Willibert	V. Green

Prints in Mezzotinto.

PAINTERS. ENGRAVERS.

97	{ Mr. Sawbridge's Portrait, in Character of Cicero (Proof)	{	Sir Joh. Reynolds	Fisher
				Idem
98	{ Portrait of a Lady, sacrificing to the Graces (Proof)	{	Idem	Idem
				Idem
				Watson
				V. Green
99	{ Portrait of her Grace the Dutchess of Coventry (Idem)	{	Idem	Idem
				Idem
				Idem
				Idem
100	{ A Dutch Lady	{	Rembrandt	Read
				Idem
				Idem
				Idem
101	{ Eloisa (Proof)	{	Gardner	Watson
				Idem
				Idem
				Idem
102	{ Abelard (Idem)	{	Idem	Idem
				Idem
				Idem
				Idem
103	{ Philentus	{	Mortimer	Dunkarton
				Idem
				Idem
				Idem
104	{ A Book containing the Works of Mr. Cauvet, First Architect to Monsieur, Brother of the King of France, viz. a large Quantity of Drawings, for Sculpture and Ornaments, for many Uses in Buildings, Vases, Antiques, Frizes, &c.	{	Idem	Idem
				Idem
				Idem
				Idem
105	{ A fine Portrait of Rembrandt	{	Rembrandt	Shmidt
				Idem
				Idem
				Idem
106	{ A ditto of Ch. Bonnet, famous Genevan naturalist	{	Juel	Clemens
				Idem
				Idem
				Idem
107	{ A ditto of Voltaire	{	Hubert	Caslin
				Idem
				Idem
				Idem
108	{ A ditto of J. B. Rousseau	{	Oved	Shmidt
				Idem
				Idem
				Idem
109	{ A ditto of Claude le Lorrain	{	Jofiah	Boydell
				Idem
				Idem
				Idem
110	{ A ditto of Linneus, exceeding fine	{	Roffin	Berie
				Idem
				Idem
				Idem
111	{ A Bacchanale, entertainments of many Cupids, a very good Piece (Proof)	{	Francechini	Bartholozzy
				Idem
				Idem
				Idem
112	{ A ditto its companion. (Proof)	{	Beret. di Cortone	Ditto
				Idem
				Idem
				Idem
113	{ A Sacrifice to Diana (Proof)	{	Guercino	Ditto
				Idem
				Idem
				Idem
114	{ An old Man with a Child	{	Idem	Idem
				Idem
				Idem
				Idem
115	{ A Holy Family	{	Idem	Idem
				Idem
				Idem
				Idem
116	{ England preserving Antiquities, from being mowed down by Time, a capital Piece	{	Cipriani	Ditto
				Idem
				Idem
				Idem
117	{ A young Man, an Academy from Antick (Proof)	{	Idem	Ditto
				Idem
				Idem
				Idem
118	{ A Faune, ditto (Proof)	{	Idem	Ditto
				Idem
				Idem
				Idem
119	{ A Naiad, very beautiful Piece (Proof)	{	Idem	Ditto
				Idem
				Idem
				Idem
120	{ Conjugal Peace (Proof)	{	Ang. Kauffman	Burke
				Idem
				Idem
				Idem
121	{ The fair Alfatian	{	Idem	Bartholozzy
				Idem
				Idem
				Idem
122	{ L'Allegro	{	Aqua Forte	Ang. Kauffman
				Idem
				Idem
				Idem
123	{ La Penferoso	{	Monnet	Maklin
				Idem
				Idem
				Idem
124	{ Fame and Victory	{	Guercino	Ditto
				Idem
				Idem
				Idem
125	{ Peace and War	{	Cochin	Demarteau
				Idem
				Idem
				Idem
126	{ An allegorical Subject on France	{	Saffo Ferrata	Bartholozzy
				Idem
				Idem
				Idem
127	{ A fine Woman's Head	{	Cipriani	Ditto
				Idem
				Idem
				Idem
128	{ The holy Virgin and Child (Proof)	{	Saffo Ferrata	Ditto
				Idem
				Idem
				Idem
129	{ A Lady and Child	{	Van Dyck	Ditto
				Idem
				Idem
				Idem
130	{ Vandyck's Wife	{	Carlo Dolci	Ditto
				Idem
				Idem
				Idem
131	{ A Madonna	{	Louthembourg	Ryland
				Idem
				Idem
				Idem
132	{ Zara (Proof)	{	W. Ryland	Capt Baillie
				Idem
				Idem
				Idem
133	{ Infancy	{	Guido	Bartholozzy
				Idem
				Idem
				Idem
134	{ The Silence (a famous Print)	{	B. West	Ditto
				Idem
				Idem
				Idem
135	{ Jonah, an Oratorio	{	Cipriani	Ditto
				Idem
				Idem
				Idem
136	{ Three beautiful Prints, viz. Tickets for Benefits	{	Idem	Idem
				Idem
				Idem
				Idem
137	{ Three very good and witty Pieces of Fable, from a good Dutch Painter	{	Idem	Idem
				Idem
				Idem
				Idem
138	{ Eleven very ancient prints, by Cornelius Cort, Le Sueur, Mart. Hemskirk, &c.	{	Idem	Idem
				Idem
				Idem
				Idem
139	{ Seven Drawings, Sketches, by Jouvenet, Le Brun, Sal. Rosa, Jaq. Courtois, Palmieri and Huet	{	Idem	Idem
				Idem
				Idem
				Idem
140	{ A very large and beautiful port-folio of Morocco Leather, gilt Edges and Lock, and about 80 Leaves of Imperial Paper of the largest Size	{	Idem	Idem
				Idem
				Idem
				Idem
141	{ Four Cartoon Port-folios, one with Leaves	{	Idem	Idem
				Idem
				Idem
				Idem

N. B. There is not a Print in the whole Catalogue but First Impressions, and are all well preserved.